5. DRM and the loss of consumer rights

Pamela Samuelson, *Digital Rights Management {and, or, vs.} the Law*

1. What is Digital Rights Management? How does it work to change intellectual property law? [Paul C]

2. What are DRM mandates and “mini-Hollings” laws? Give some examples. How would they change intellectual property law? [Tyler D]

3. What consumer rights are at stake? Formulate a consumer “bill of rights” that you think protects important consumer rights and strikes a balance between the legitimate needs of consumers and producers of intellectual property. [Grant E]

Pamela Samuelson, *Toward a New Politics of Intellectual Property*

4. Paula Samuelson advocates a new political activism akin to “environmentalism.” Think of an appropriate title, slogan, purpose or set of goals for such activism that you think might be effective and helpful. [Colin G]